

<http://www.haywardsheathmusicsociety.org.uk/reviews.html#anchor3>



The Haywards Heath Music Society presented a very successful piano recital, given by Rachel Fryer at St Wilfred's Church on Saturday 28th November.

In spite of appalling weather, a large audience came to enjoy a fine evening of piano playing. Rachel started with a crisp and lively account of a sonata by Domenico Scarlatti. The main work which followed was Beethoven's Moonlight Sonata. The pianist was able to bring out the expressive and romantic colour of the first movement, as well as the power and storm of the final movement, played at a challenging speed. Two Chopin pieces - D flat nocturne and Fantasie -Impromptu - ended the first half. The Nocturne in particular was played most beautifully, showing the wide range of dynamics and sensitive touch of the soloist.

The second half of the recital comprised well known and much loved pieces, including two by Grieg, Sinding's Rustle of Spring, three Gershwin preludes, and ending with Debussy's Golliwogs Cake-walk, Clair de Lune, and finally L'isle Joyeuse, a worthy climax to the recital and enthusiastically applauded. Indeed those people unable to brave the elements missed a real treat!

*Fiona Fawssett*