

View from the Front row

Rachel Fryer, Music on Sundays

Christ Church, Chichester

A most appreciative audience was entranced by the afternoon's performance of pianist Rachel Fryer.

Entitled Masquerade, the programme included *Carnavale* by Schumann and *Suite Bergamasque* by Debussy.

In addition, there were works by present-day composers Peter Thorogood and Paul Lewis, who were both present to hear their compositions performed.

Our understanding of the music was helped by explanations from Rachel, who has an out-going personality.

Her interpretations of the scores and her command of the piano, impressive crescendos, and her delicate lightness of touch, gave us wonderful contrasts, and a lovely afternoon.

POPPY CROSBY